

TIME-LIFE PART II

Catered by **NEW JERSEYY** (with a platform by Nathan Carter)

June 26 - July 31st, 2009

Opening reception Friday, June 26th, 6 -8 PM

TIME – LIFE Part II picks up where *Part I* left off, fighting against that inevitable shut-down with an overflow of objects, bodies, paper trails, and presentations. A group show of group shows, all originally presented at other venues, that are ripped-off, restaged and resurrected here. Each is vying for space and attention, creating unforeseen combinations of work and ideologies, frictions, factions and revelations. The individual artists are still legible, but the collectivity of one show seen in contrast to others might resemble *The Warriors* where all the individual gangs gather in a ragtag summit of juvenile delinquency.

HD

Antoine Catala
Devon Costello
Dean Kenning
Josh Kline
Trevor Shimizu

Organized by Antoine Catala, originally presented as **WORKSPACE**, September 26 - November 1, 2008 at Galerie Christine Mayer, Munich, Germany.

OBSCENE SOFT SOUNDS II

Kate Costello
Martha Friedman
Shannon Ebner
Laura Riboli

Organized by Janine Foeller and Jane Hait, a sequel to the original which was presented January 11 – February 10, 2007 at Wallspace, NY.

ODEON

Uri Aran
Darren Bader
Ara Dymond

Organized by the artists, originally presented April 30 - June 13, 2009 at Ritter-Zamet, London, UK.

SESSIONS: CON VERSE SENSATIONS

A print-yourself book/event including the artists:

A.K. Burns, Ulrike Müller, Celeste Dupuy-Spencer, Jess Arndt, Lucas Knipscher, Cyrus Saint Amand Poliakoff, Donnie Cervantes, Anne Hall, Lee Maida, Ania Diakoff, Katie Hubbard, Cas Holman, Edie Fake, Sarah Gottesdiener, Katerina Llanes, Alisa Barenboym, Marlous Borm, Travis Boyer, Eric Anglès, K8 Hardy, A.L. Steiner, Christina Linden, Joan Retallack, Eden Batki, Emily Roysdon, Gene McHugh, Jess Wilcox, Wayne Koestenbaum, FFARTS, Amy Sillman, Jim Drain, Adam Pendleton, Yonatan Zonszein, Joshua Kit Clayton, Andrea Geyer, Leidy Churchman, Joshua Thorson, Leila Hekmat, Bartholomew Ryan, Nancy Brooks Brody, Sergei Tcherepnin, Michael Portnoy, Naomi Fisher, W.A.G.E, Dani Leventhal, Wendy Vogel, Sarah Demeuse, Elena Maderal, Elizabeth Orr and Skint

Organized by Katerina Llanes, originally presented as Llanes' thesis exhibition at Bard Center for Curatorial Studies, Annandale-on-Hudson, NY.

