

Carter Mull
"Carter Mull: 'The Day's Specific Dreams'"
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GOINGS ON ABOUT TOWN: ART

CARTER MULL

The physical and psychic disarray in Mull's photographs is unlikely to provoke a neutral response, but whether you find them exciting or distressing is up to you. One piece, "Connection," consists of eighteen hundred largely abstract images from an iPhone commercial, printed on Mylar and metallic paper and scattered about the gallery floor. That sort of dense, random layering characterizes Mull's framed pictures as well. Mashups of news clippings, ad copy, distorted patterns, and stray objects (a roll of cash, a handgun, an antique telephone), they gather up the debris of an overstimulated and exhausted culture and invite us to make some sense of it all. Through June 11.

Read more <http://www.newyorker.com/arts/events/art/carter-mull-taxter-and-spengemann#ixzz1NNQGhRDW>