

Nancy de Holl
Nancy de Holl and Esther Kläs at Bureau
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GOINGS ON ABOUT TOWN: ART

NANCY DE HOLL AND ESTHER KLÄS

The diminutive gallery seems tailor-made for this show by two young artists whose work explores issues of scale. Fetish-like objects are enlarged in de Holl's tightly cropped photographs; her grisaille painting of a démodé woman's hat floating on a marbled backdrop similarly explores flatness in figure-ground relations, but feels contrived. The room is dominated by Kläs's sculpture—interlocking solids, in wood and concrete, supporting a lumpen red resin form that vaguely suggests a misshapen lipstick (a reading that's underscored by the work's siren-song subtitle, "Come Away with Me"). Kläs also contributes a wall-mounted picture frame inside a vitrine—a meta-commentary on pictorial versus sculptural space? Through March 27.

Read more <http://www.newyorker.com/arts/events/art/nancy-de-holl-and-esther-klas-bureau#ixzz1HRPyqgEg>