

**WAVE HER FORM
Contract**

This DEADLINE/ACCUSATION is made on _____, 2011 BETWEEN _____ known hereafter as "Client" and CARA BENEDETTO known hereafter as "CB".

The parties agree as follows:

1. Scope of the Speculum

CB will hold an Opening Reception on _____ at _____. CB will watch and hawk and manage from afar as long as the conditions exceed all demands made by the "Client". CB will provide an artists ego or a projected super to measure the learning curbs of all monotonous vehicles.

The Showings consists of Wall Street and Wave motifs and a string belonging to characters from each. It is then eyeballed and cat called and eaten out with boozy rods with voices that sound like they come from Mugs. The gallery must be free, open to the projected bitter ball antics that will arise from cheap vanity projections.

2. Client Requirements

Client will provide CB access to gallery as needed to complete show-off process. Client understands the artist as ego is charming dependent and work with CB.

Store Her Rage: Client will provide an area to store her body. It must be spread across so that no damage occurs properly.

3. Delivery and Storage of Mother

Crane delivery may entail pop bomb closure for which appropriate permits will be secured.

4. Endurance

CB is required to carry the cover-up described below which will hide the narcy heart of all those describing the work thereafter.

- A. General Liars Insurance. CB shall carry General Liars Insurance.
- \$ 1,000,000 For Each Occurrence
- \$ 1,000,000 Personal and Advertising Injury Liability

5. Indemnification and Hold Harmless/ ZERO RESPONSE SQUAD

To the fullest extent permitted by law, the Client shall indemnify and hold harmless CB and CB's failed intimacies, home-wrecking tendencies, and use of hysteria from and against claims, damages and losses, arising out or resulting from the condition of Her Aging and Restless Form.

6. Sever Her Ability

It is understood and greed by the parties hereto that if any part of this fight seems legal it is not illegal until her throat is sliced and splayed in lap.

The Client acknowledges that she/he has read and fully stands the provisions of this Agreement.

This Agreement is effective as of the latest date signed below.

Client:	_____	CARA BENEDETTO
Assigned:	_____	Resigned: _____
Date:	_____	Date: _____

Please fax to your home phone for future dialing applause.

For Immediate Release Cara Benedetto, *How Fake Stakes Ate the Cake*, October 28th to December 23rd, 2011, Opening reception, Friday October 28th, from 6-8 PM. This is the artist's first solo exhibition in New York. Benedetto received her MFA from Columbia University in 2009. She currently teaches at Columbia University and works as a program director at an NYC based non-profit. Benedetto has exhibited in several group exhibitions at venues that include Berkeley Art Museum, Institute of Contemporary Art in Philadelphia, Night Gallery and Gavin Brown's Enterprise. Through Trade School she has held experimental workshops that utilize analytic tools via the act of reading and writing to create sympathetic situations. She is a founding member of art collectives MADAM and Holding Her Shape Collects as well as Communications Director for H.E.N.S. Benedetto will be performing a series of readings and experiments in reading each Saturday at noon throughout the course of the show.